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Joyces Finnegans Wake: The Curse of Kabbalah: Volume 3

By John P. Anderson

Universal Publishers. Paperback. Book Condition: New. Paperback. 366 pages. Dimensions: 8.5in. x 5.5in. x 0.8in. This third in a series continues this non-academic authors ground-breaking word by word analysis of James Joyce's Finnegans Wake, Joyce's last blessing on mankind. This volume covers chapters 1. 5 and 1. 6 with the intent to explore them as art objects, to examine how they work as art. By contrast with previous reduction-based chapters, Chapter 1. 5 features expansion, One becoming Many. The spirit of the female principle registered in ALPs letter or mama festa hatches the expansion. This chapter honors creativity in literature along with the human female instinct for giving birth to new human potential. An academically-oriented Professor explores but misses the meaning of the letter. Aristotle's concept of the infinite and the legend of Krishna injecting independence in Gopi milk women frame the chapter. Chapter 1. 6 brings back the forces of reduction, Many becoming One. Instead of the female hatching the new, here the male spirit smothers new possibilities in favor of control. Shaun hijacks questions put by Shem to others and reduces their potentially different answers to his answer. The charming fable of Mookse and Grips modeled on Aesop's sour grapes...



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