



Marisa e Mario Merz. Sto con quella curva di quella montagna che vedo riflessa in questo lago di vetro. Al tavolo di Mario. Marisa and Mario Merz. I am with that curve of

By D'Orazio Costantino Pirani Federica



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Manfredi Edizioni, 2016. Book Condition: new. Roma, MACRO, 18 febbraio - 12 giugno 2016. A cura di Crescentini Claudio, Pirani Federica e D'Orazio Costantino. Testo Italiano e Inglese. Imola, 2016; br., pp. 180, ill. col., cm 27x30. Marisa and Mario Merz are two of the most important figures in the history of twentieth century art. Throughout their careers, which started within the Arte Povera scene, they never separated daily life from artistic creation, in the spirit of a union nourished by an extremely close relationship and constant intellectual exchange, despite the clear distinction between their individual work. Their relationship, which lasted over fifty years, gave rise to a number of collaborative pieces including some of the tables by Mario Merz displayed in this exhibition, which converse with Marisa's sculptures, heads and wax installations as part of a collaboration that while constant, was not always openly declared. The exhibition begins with these experiences and particular focuses on the close bond that the two masters developed with Rome. The spiral that Mario Merz designed for the Imperial Fora in 2003 will be displayed on a wall at MACRO, for the first time ever in the vertical position originally intended by the artist....



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