



Six Frida Kahlo Postcards (Hardback)

By Frida Kahlo, F Kahlo

Dover Publications Inc., United States, 1999. Hardback. Book Condition: New. 147 x 104 mm. Language: English . Brand New Book. One of the 20th century's most provocative artists, Mexican-born Frida Kahlo (1907-1954) produced extraordinary personal images. Prized by lovers of fine art for their originality and haunting beauty, these works often incorporated themes from Mexican folk art but also candidly recorded on canvas the artist's loves, losses, pain, and passions. This splendid set of cards reproduced six of Kahlo's most expensive paintings, including *Self-Portrait* (1926), which reveals a hint of the emotional tension that eventually would pervade many of her self-portraits; *The Deceased Dimas* (1937), prompted perhaps by the loss of a child; *Doña Rosita Morillo* (1944), a realistic portrayal of a friend's mother; as well as *Girl with Death Mask* (1938); *Self-Portrait with Monkeys* (1943); and *Still Life with Parrot* (1951).



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