



Transmedia 2.0: How to Create an Entertainment Brand Using a Transmedial Approach to Storytelling

By Nuno Bernardo

Beactive Books, United States, 2014. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Every producer aspires to design an entertainment brand that can grow into a pop icon, a brand whose storyworld or hero has enough creative potential to power spin-offs and reboots, theme park rides and acres of merchandise. So how can independents achieve this degree of success if they don't have a hundred million dollars to spend on a marketing campaign or the time to gamble on a viral video or game? In *Transmedia 2.0: How to Create an Entertainment Brand Using a Transmedial Approach To Storytelling*, Nuno Bernardo will show readers how to use the transmedia approach to build an entertainment brand that can conquer global audiences, readers and users in a myriad of platforms. *Transmedia 2.0* is the follow up to the 2011 bestseller *The Producers Guide to Transmedia* and draws on Nuno Bernardo's experience of multi-platform storytelling and production. Inspired by Orson Welles radio play *War of the Worlds*, Nuno has been exploring new forms of interactive and immersive storytelling for the past decade. Using his unique approach to transmedia, Nuno has produced...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better than never. I found out this book from my dad and i encouraged this pdf to find out.

-- **Justus Hettinger**