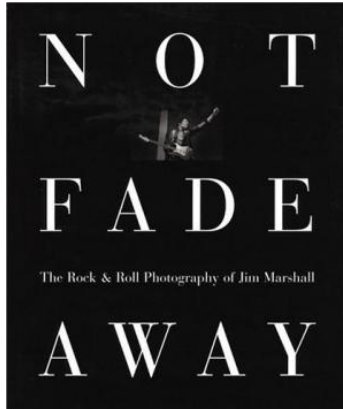


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# NOT FADE AWAY: THE ROCK & ROLL PHOTOGRAPHY OF JIM MARSHALL



Little Brown and Company, 1997. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Jim Marshall is the ultimate rock-and-roll photographer -- a man who began shooting during San Francisco's acid rock heyday and never stopped. His outsized personality and penchant for fast living has given him a special rapport with musicians over the years -- and enabled him to get the candid, revealing shots no one else even attempted. Not Fade Away collects the best...

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